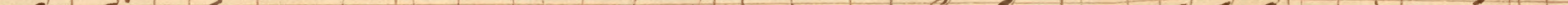


Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with some rests, written in a fluid, cursive style. The notes are written on a five-line staff.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some rests. The handwriting is in dark ink on aged, slightly yellowed paper. The staff ends with a double bar line.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, as well as rests. The handwriting is in brown ink on aged, slightly stained paper.

fairness, is fairness of



Wallebyah Chorus.

a
Hawcutt.

Handwritten musical score for "Hallelujah" in G major, 2/4 time. The score is written on ten staves, with the first two staves for Soprano and Alto, and the remaining eight staves for various instrumental and vocal parts. The tempo is marked "Lively." and the key signature is one sharp (F#).

The score includes the following parts and markings:

- Staff 1 (Soprano):** "Hallelujah. Hallelujah. Hallelujah. Hallelujah."
- Staff 2 (Alto):** "Hallelujah. Hallelujah. Hallelujah. Hallelujah."
- Staff 3 (Violins):** "Hallelujah. Hallelujah. Hallelujah. Hallelujah."
- Staff 4 (Violas):** "Hallelujah. Hallelujah. Hallelujah. Hallelujah."
- Staff 5 (Celli):** "Hallelujah. Hallelujah. Hallelujah. Hallelujah."
- Staff 6 (Double Basses):** "Hallelujah. Hallelujah. Hallelujah. Hallelujah."
- Staff 7 (Piano):** "Hallelujah. Hallelujah. Hallelujah. Hallelujah."
- Staff 8 (Organ):** "Hallelujah. Hallelujah. Hallelujah. Hallelujah."
- Staff 9 (Chorus):** "Hallelujah. Hallelujah. Hallelujah. Hallelujah."
- Staff 10 (Soloist):** "Hallelujah. Hallelujah. Hallelujah. Hallelujah."

The score concludes with a final "Amen" and a "Hallelujah" marking.

Hallelujah Chorus. (Continued.)

- jah, Hallelujah. Hallelujah, Amen. A...men. A....men. A.....men,

jah, Hallelujah, Hallelujah, Amen. A...men. A...men. A.....men.

How Firm, Sentence,

"Seek ye the Lord."

J. F. Baker

Seek ye the Lord. Seek ye the Lord. Call ye up-on him, while he is near, while he is near.

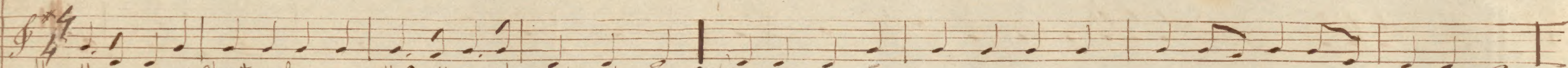
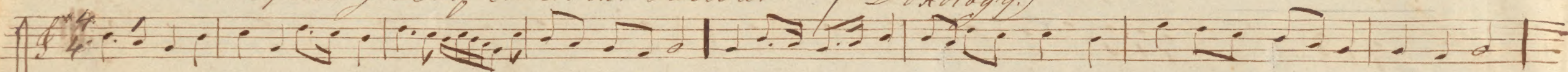
Seek ye the Lord. Seek ye the Lord... While he may be found. Call upon him. While he is near, while he is near.

Seek ye the Lord. Seek ye the Lord. Call upon him. While he is near, while he is near.

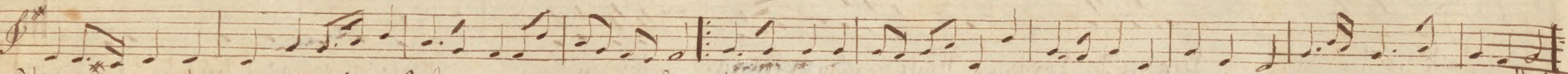
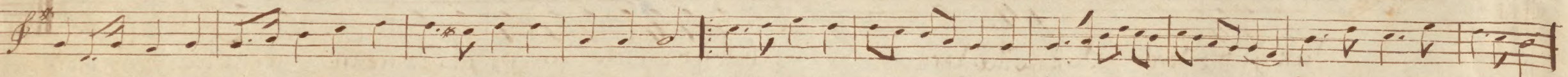
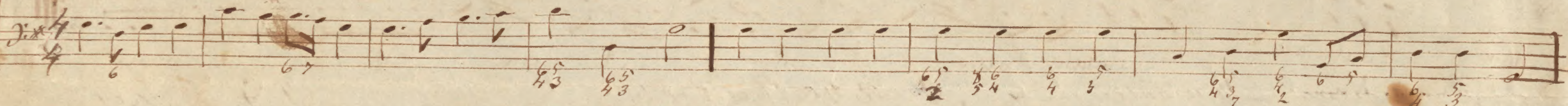
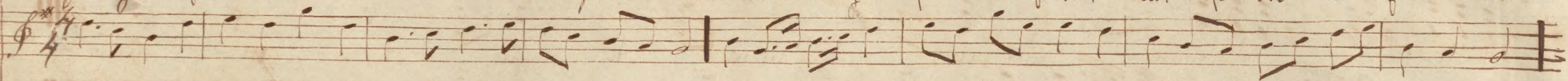
6 6 6 6
4 4 4 3

6 5
4 3

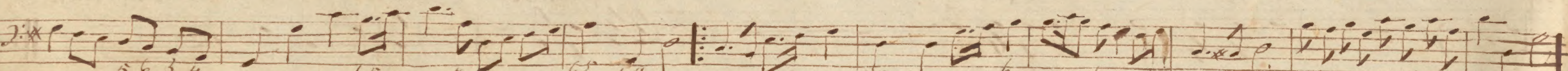
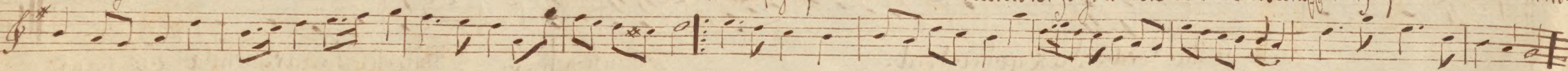
"May the grace of Christ our Saviour" (Doxology.)



May the grace of Christ our Saviour and the Father's boundless love; With the holy spirit its favour, best up... on us from above.



Thus may we abide in union. With each other and the Lord; And possess in sweet communion. Joys which Earth cannot afford, joys which Earth cannot



joys which earth can
joys which earth cannot afford

Handwritten musical score for "May the grace of Christ our Saviour" (Continued) Chorus.

Verse Solo. Chorus. Solo.

Voic. Inst. Voic. Inst. Voic.

Hallelujah. Hallelujah. Hallelujah.

Hallelujah. Hallelujah. Hal... le... lu... jah let us sing.

Organ. Voic. Organ. Voic.

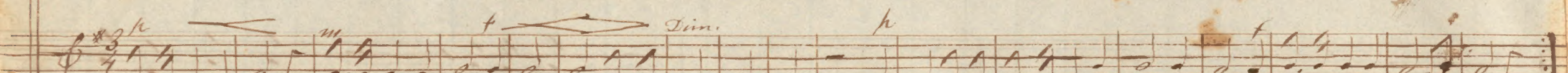
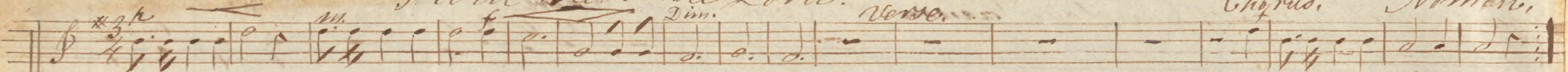
let us sing. Hallelujah. Hallelujah. Hallelujah. Hallelujah. Hallelujah. Hallelujah A... men.

6 5 4 3 2 1

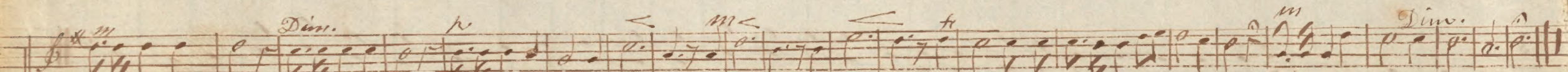
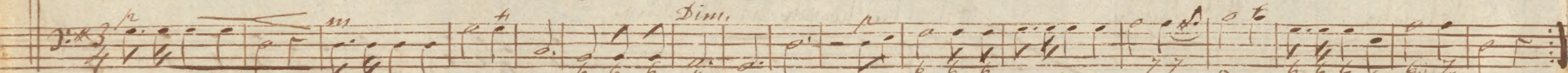
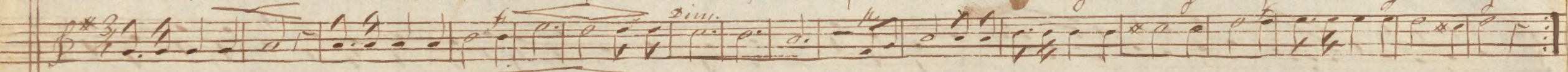
"I will Bless the Lord."

Chorus.

Vocal.

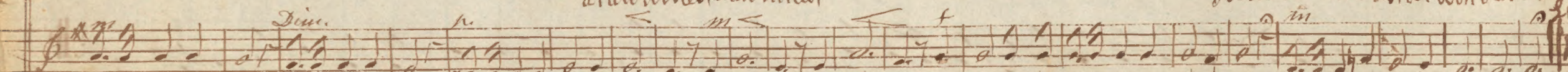


I will bless the Lord: I will bless the Lord at all times, I will bless the Lord: his praise shall continually be in my mouth, continually be in my mouth.



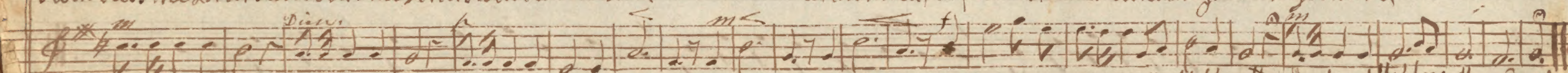
at all times, at all times,

I will bless the Lord: will bless the Lord

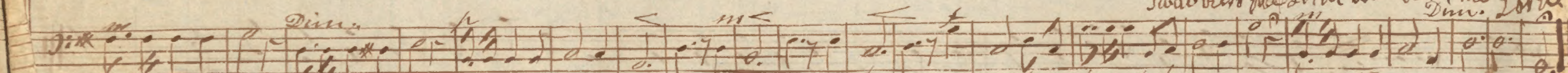


I will bless the Lord: I will bless the Lord: I will bless the Lord:

at all times, his praise shall continually be in my mouth,



I will bless the Lord: will bless the Lord



Andante. Verso.

Sentence: "And ye shall seek me and find me;" J. B. ~~Baker~~ Woodbury.

Handwritten musical score for a hymn, featuring multiple staves with lyrics and musical notation. The score is written in brown ink on aged paper. The lyrics are: "ye shall seek me and find me," "And ye shall seek me and find me," "When ye shall search for me with all your heart," "When ye shall search for me with all your heart," "Saieth the Lord," "Ye shall search for me. When ye shall search for me with all your heart," "Ye shall find me, saith the Lord," "Saieth the Lord," "Saieth the Lord." The musical notation includes various time signatures (3/4, 4/4, 6/8, 9/8, 12/8) and key signatures (one sharp, one flat). The score is organized into systems, with lyrics written below the corresponding musical staves. The handwriting is elegant and characteristic of the 18th or 19th century.

ye shall seek me and find me.

And ye shall seek me and find me.

When ye shall search for me with all your heart.

When ye shall search for me with all your heart.

Saieth the Lord.

Ye shall search for me. When ye shall search for me with all your heart.

Ye shall find me, saith the Lord.

Saieth the Lord.

Saieth the Lord.

Lirge: "Unveil thy bosom, faithful tomb,"

Handel.

verse.

Chorus.

1. Un-veil thy bosom, faith-ful tomb. Take this new mea-sure to thy trust. And give these sa-cred reb-ies room.

2. Nor pain nor grief, nor anx-ious fear, In-vade thy bounds: no mor-tal woe! Can reach the peaceful sleeper here.

3. So Je-sus slept: God's dy-ing Son; Pass'd through the grave, and blest the bed: Rest here, blest saint, till from his throne.

verse.

Chorus.

To slum-ber in the si-lent dust. And give these sa-cred reb-ies room. To slum-ber in the si-lent dust. 2

While an-gels watch, the soft re-pose, Can reach the peaceful sleep-er, here. While angels watch the soft re-pose. 3

The morning break, and pierce the shade. Rest here, blest saint, till from his throne. The morning break, and pierce the shade.